

SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF
JEWELS

THE PROPERTY OF VARIOUS OWNERS
including
HER ROYAL HIGHNESS THE PRINCESS MARGARET
COUNTESS OF SNOWDON
THE LATE DAME EDITH EVANS, D.B.E.
(SOLD BY ORDER OF THE EXECUTORS
FOR THE BENEFIT OF
GUIDE DOGS FOR THE BLIND)

DAY OF SALE:
Thursday, 7th July, 1977
AT 10 AM PRECISELY

SOTHEBY PARKE BERNET GROUP

United Kingdom

London

Sotheby Parke Bernet & Co.,

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Telephone: (0777) 2531

(For Overseas Auction locations and Representatives see inside back cover)

Important Information for Prospective Buyers and Sellers

Reserves

As provided in the Standard Conditions of Sale, some or all of the property may be offered subject to reserves. However, where a reserve exists, it will not normally exceed the range of the estimates available to the public prior to the sale.

Minimum Price Guarantee

In cases where Sotheby Parke Bernet & Co. or their associates have guaranteed to the seller a confidential minimum price which will be paid regardless of whether or not bids at the sale reach that price, the lot in question is marked with the letter "G".

Catalogues and Price Lists

Catalogues and Price Lists can be obtained on Annual Subscription. For details of terms please apply for our subscription list to Catalogue Subscription Department, 34/35 New Bond Street, London W1A 2AA. Telephone 01-493 8080. Requests for sundry catalogues and price lists should be accompanied by remittance.

Terms of Sale by Auction

With the exception of Wine, Coins and Medals our commission payable by the vendor is 10% on all lots sold. On all such lots a premium of 10% on the hammer price will be payable by the buyer. For Wine, Coins and Medals the commission payable by the vendor is 15% (with in the case of Coins and Medals a minimum charge of £7.50 per lot). No buyer's premium will be payable on these lots.

Overseas Property*

For vendors planning to send property to Sotheby Parke Bernet & Co. in London we are happy to quote both reserves and make payment in the currency of their choice. Also, if requested, we will buy currency forward at the rate of exchange prevailing on the day immediately following the sale.

*i.e. outside the United Kingdom, Channel Islands, Gibraltar, Isle of Man and the Republic of Ireland.

Owned Property

Where Sotheby Parke Bernet & Co. or their associates are selling an item wholly or partly owned by them the ownership is shown in the catalogue either by the designation of the property or by the letter "P" preceding the number of the lot in question.

Clearance of Purchases

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Commission Bids

If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed before the sale by letter or telegram.

Valuations

We undertake valuations for Probate and Insurance for which our fees are:—

1½% up to £10,000

1% from £10,000 to £100,000

½% thereafter

Valuations for other purposes are undertaken in accordance with fees previously negotiated with clients.

Inspections

We will inspect properties and advise owners who wish to sell at auction for a small fee plus travelling expenses. If within three months of a visit property which subsequently sells for more than £1,000 is received the fee will be refunded.

Sotheby Parke Bernet & Co.

ESTIMATES

34-35 New Bond Street, London W1A 2AA Telephone: 01-493 8080

Telex: 24454 SPBLON-G Registered at the above address No. 874867

The prices below are intended as a guide for prospective purchasers. Any bid between the listed figures below, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the listed estimates. It is always advisable to consult us nearer the time of sale as estimates can be subject to revision. If instructed, we will execute bids and advise intending purchasers. This service is free and all bids are treated in strict confidence. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. The estimates quoted below are exclusive of 10% premium payable on the hammer price.

Sale of FINE JEWELS

Thursday, 7th July, 1977

"VERDITE"

Lot	£	Lot	£	Lot	£	Lot	£
1	30/50	32	100/150	63	100/130	94	40/60
2	60/80	33	120/150	64	120/150	95	100/120
3	40/50	34	100/130	65	80/120	96	50/70
4	40/50	35	250/300	66	200/250	97	60/80
5	60/100	36	200/250	67	120/150	98	60/80
6	50/70	37	70/90	68	80/100	99	40/60
7	50/80	38	400/500	69	250/300	100	70/90
8	60/80	39	140/150	70	5000/6000	101	100/150
9	50/70	40	60/80	71	600/700	102	60/80
10	200/250	41	100/150	72	500/600	103	50/80
11	100/150	42	120/150	73	60/90	104	700/900
12	50/70	43	100/130	74	1200/1500	105	100/150
13	70/90	44	120/150	75	80/100	106	600/700
14	40/50	45	100/150	76	140/180	107	80/120
15	80/120	46	180/250	77	120/180	108	900/1200
16	500/700	47	600/800	78	120/180	109	1500/1800
17	50/70	48	250/300	79	100/150	110	150/200
18	200/300	49	120/150	80	200/250	111	40/80
19	300/500	50	150/200	81	80/100	112	50/70
20	80/100	51	120/150	82	80/120	113	200/300
21	120/150	52	150/180	83	500/700	114	200/250
22	80/100	53	500/600	84	90/120	115	500/600
23	240/280	54	500/600	85	700/900	116	2000/2500
24	500/600	55	80/120	86	400/500	117	70/100
25	40/45	56	400/500	87	100/150	118	600/800
26	60/80	57	200/400	88	180/220	119	150/180
27	50/70	58	120/150	89	220/300	120	120/150
28	120/150	59	120/150	90	30/50	121	150/170
29	80/100	60	100/130	91	1100/1300	122	1700/2000
30	90/120	61	600/700	92	30/50	123	180/220
31	80/100	62	400/600	93	80/120	124	200/300

Lot	£	Lot	£	Lot	£	Lot	£
125	180/220	173	1800/2500	221	1000/1500	269	90/120
126	400/800	174	40/60	222	200/250	270	180/250
127	100/150	175	200/300	223	500/600	271	1000/1300
128	500/700	176	220/250	224	400/600	272	120/150
129	500/600	177	130/150	225	170/200	273	450/550
130	250/300	178	70/90	226	120/150	274	3000/4000
131	500/600	179	140/160	227	220/250	275	150/180
132	350/400	180	80/120	228	800/1000	276	250/300
133	500/1000	181	400/500	229	400/600	277	150/250
134	100/200	182	150/180	230	500/700	278	500/600
135	20/40	183	100/130	231	500/700	279	200/300
136	3000/3500	184	200/250	232	400/500	280	90/120
137	100/150	185	120/150	233	250/350	281	500/700
138	120/150	186	150/200	234	230/270	282	500/600
139	150/180	187	170/190	235	30/50	283	150/180
140	150/180	188	180/200	236	250/350	284	200/250
141	150/180	189	200/250	237	250/300	285	200/300
142	120/150	190	300/400	238	60/80	286	40/60
143	120/150	191	500/600	239	500/700	287	150/200
144	250/300	192	150/180	240	120/150	288	100/150
145	70/100	193	200/250	241	250/300	289	90/120
146	600/700	194	900/1300	242	300/350	290	10000/1200
147	400/500	195	350/400	243	1000/1400	291	150/180
148	230/270	196	150/200	244	200/400	292	4500/5500
149	120/150	197	80/100	245	200/400	293	200/300
150	3000/4000	198	120/150	246	1500/2000	294	300/400
151	2200/2500	199	400/600	247	300/400	295	3000/4000
152	400/600	200	100/120	248	250/300	296	500/600
153	400/600	201	40/50	249	500/600	297	250/300
154	600/700	202	80/100	250	50/60	298	1100/1300
155	1300/1600	203	30/50	251	100/130	299	3000/4000
156	1600/2200	204	550/600	252	100/150	300	1200/1500
157	6000/8000	205	800/1000	253	100/150	301	8000/10000
158	300/400	206	500/600	254	150/200	302	13000/16000
159	150/200	207	500/600	255	600/800	303	120/150
160	400/500	208	500/700	256	200/300	304	50/70
161	500/700	209	400/600	257	200/300	305	40/60
162	400/700	210	250/350	258	70/100	306	60/80
163	300/350	211	200/400	259	150/200	307	180/250
164	6000/7000	212	250/350	260	200/300	308	600/800
165	200/300	213	200/250	261	300/400	309	300/400
166	800/1200	214	500/700	262	1500/1800	310	200/300
167	130/150	215	150/200	263	7000/9000	311	150/200
168	150/200	216	180/250	264	140/180	312	280/350
169	100/150	217	70/100	265	1600/2000	313	250/350
170	80/120	218	700/1000	266	140/180	314	180/250
171	500/700	219	800/1200	267	200/250	315	130/170
172	900/1300	220	1000/1500	268	350/450	316	1200/1500

BIDDING SLIP

Telex: 24454 SPBLON-G Registered at the above address No. 874867

“VERDITE”

Date _____

Please bid on my behalf at the sale of: FINE JEWELS

on (date) Thursday, 7th July, 1977 for the following Lots up to the price mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves, if any. I agree to comply with the Notices and Conditions of Sale as printed in the Catalogue. I understand that in the case of a successful bid a premium of 10% will be payable by me on the hammer price.

[illegible]

PLEASE USE BLOCK LETTERS

Name _____

Address _____

Telephone No. _____

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

SPB4036/G

ADVICE TO BIDDERS

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram.

Please use the bidding slips provided and check Lot numbers and descriptions.

Always quote the code name of the Sale Catalogue.

Please bid as early as possible.

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word 'OR' between Lot Numbers.


Should you be a successful bidder you will receive an invoice detailing your purchases and giving instructions for payment and clearance of goods.

Unsuccessful commission bidders will be advised.

PLEASE CHECK YOUR BID

“VERDITE”

Lot	£	Lot	£	Lot	£	Lot	£
317	900/1200						
318	220/250						
319	220/250						
320	80/120						
321	120/150						
322	120/150						
323	150/250						
324	120/150						
325	60/80						
326	120/150						
327	600/800						
328	1000/1200						
329	3500/4500						
330	6000/8000						
331	3000/4000						
332	4000/6000						
333	10000/13000						



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JEWELS

including

A ruby and diamond Collar

An emerald Ring

Several Sapphires

A ruby, emerald and pearl Pendant

Several diamond Bracelets

A suite of Intaglios

and

Giuliano Pendant and Bangle

which will be sold by auction
by

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Day of Sale

Thursday, 7th July, 1977, at 11 am precisely

In sending Commissions this Catalogue may be referred to as "VERDITE"

On view at least three days previously (not Saturdays)

Illustrated Catalogue Price £1.10

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Standard Notices

- 1 A premium at the rate of 10% of the hammer price of each lot sold (together with any Value Added Tax chargeable thereon) is payable by the buyer to Sotheby Parke Bernet & Co. ("Sotheby's") for their own retention and will not be waived. In the case of secondhand goods which are dealt with for VAT purposes under VAT Notice No. 712, H.M. Customs and Excise have pointed out that it is the sum of the hammer price and the premium which is the seller's gross selling price and the buyer's purchase price.
- 2 Sotheby's reserve the right at their discretion to refuse admission to their premises or attendance at their sales.
- 3 Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement or representation of fact. Sotheby's reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.
- 4 A licence from the Department of Trade is required before items of certain kinds can be exported from the United Kingdom (for which an application can be made by Sotheby's on the buyer's behalf).
- 5 A Currency Conversion Indicator will be operated at some sales. The foreign currency amounts shown will be calculated by reference to the London foreign exchange market rates applicable at the close of business on the last business day prior to the sale. The amounts indicated will be for buyers' guidance only and Sotheby's will not accept any responsibility in the event of error. Buyers will be liable to pay the aggregate price in accordance with the Conditions of Sale in pounds sterling.

Standard Conditions of Sale

- 1 In these Conditions:-

"Sotheby's" means Sotheby Parke Bernet & Co.

"the hammer price" means the price at which any lot is knocked down to the buyer;

"the premium" means the premium payable by the buyer under Condition 6 below;

"the aggregate price" means the aggregate of the hammer price, the premium and any Value Added Tax chargeable on the hammer price and the premium.

- 2 The highest bidder shall be the buyer. If any dispute arises the auctioneer shall have the absolute discretion to settle it and to put any disputed lot up again. Sotheby's act as agents only except (a) to the extent they are stated wholly or partly to own any lot and (b) in respect of any obligation to repurchase under Condition 8 below and (c) in the retention of the premium referred to in Condition 1 above. They have full discretion to refuse any bidding, to divide any lot, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason.
- 3 No person shall offer any bid (a) less than £1 or (b) less than 5% higher than any previous bid or such other amount as the auctioneer may in his absolute discretion direct.
- 4 All lots are put up for sale subject to any reserve price imposed by the seller. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the auctioneer).

- 5 Immediately the lot is sold the buyer shall notify his name and address to Sotheby's and, if required:-
 - (a) provide bank and/or other references; and
 - (b) pay down 50p in the pound (or such other amount as Sotheby's in their absolute discretion may determine) in part payment of the aggregate price,in default of which the lot or lots purchased may be immediately put up again and resold.

- 6 The buyer shall pay a premium of 10% on the hammer price (together with any Value Added Tax chargeable in respect of such premium). By the making of any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot Sotheby's will receive from the seller commission at their usual rates in addition to the said premium of 10%, and assents to Sotheby's receiving the said commission.

- 7 All lots are sold as shown, with all faults, imperfections and errors of description. Subject to Condition 8 below, neither Sotheby's nor the seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any fault or defect in it howsoever caused. No warranty whatever is given by Sotheby's or any seller to any buyer in respect of any lot and any implied conditions or warranties (except, in the case of the seller, those implied under Section 12 of the Sale of Goods Act, 1893 as amended by the Supply of Goods (Implied Terms) Act 1973) are hereby excluded.

- 8 (1) Subject to paragraph (3) below, if within five years of the sale of any lot the buyer gives notice in writing to Sotheby's that the lot sold is a deliberate forgery and returns the lot to Sotheby's in the same condition as it was at the date of the sale, and it is established that the lot is a deliberate forgery, Sotheby's upon being satisfied that the buyer has and is able to transfer a good and marketable title thereto free from any liens, charges or encumbrances, will either rescind the sale and refund such of the aggregate price as has been received by them or will repurchase the lot for such a sum as when added to the amount of any Value Added Tax chargeable thereon shall equal the aggregate price paid for the lot by the buyer.

(2) "A deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the Catalogue description and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(3) Notwithstanding that the said lot is "a deliberate forgery" within the meaning of paragraph (2) above the buyer shall have no rights under this Condition where:-

- (a) the said Catalogue description at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated there to be a conflict of such opinion; or
- (b) it can be established that the lot is a deliberate forgery only by means of scientific processes not generally accepted for use until after publication of the Catalogue;

(4) The benefit of this Condition which shall not be assignable shall vest solely and exclusively in the buyer who for the purpose of this Condition shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.

- 9 Except insofar as other arrangements may have been made with Sotheby's prior to the sale, the buyer shall pay the aggregate price to Sotheby's and take away the lot purchased from Sotheby's premises at the buyer's expense by 4.30 p.m. on the first working day after the conclusion of the sale. Any lot not so taken away may be subject to a charge for warehousing. No lot purchased shall be claimed or removed until the sale has been concluded. The property in a lot purchased shall not pass to the buyer until he has made payment in full to Sotheby's of the aggregate price. Nevertheless every lot shall be at the sole risk of the buyer from the fall of the hammer. Sotheby's shall not be responsible for loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in their custody. If at the expiration of seven days after the date of the sale a lot is not paid for in full and taken away, the sale may be rescinded without any notice being given to the buyer. Sotheby's reserve the right to charge interest at a rate not exceeding 0.05% per day on any part of the aggregate price remaining unpaid for more than 7 days from the date of the sale.
- 10 Any payments by a buyer to Sotheby's may be appropriated by Sotheby's towards any sums owing from that buyer to Sotheby's on any account whatever without regard to any purported appropriation by the buyer, whether express or implied.
- 11 In the event of any failure of the buyer to comply with any of the above Conditions, the damages recoverable by the seller or Sotheby's from him shall include, but not be limited to, any loss arising on any resale of the lot, together with the premium charges and expenses in respect of both sales, and any money deposited in part payment may be applied by Sotheby's in or towards discharge of his liability to them.
- 12 Every sale and all matters connected therewith including these Conditions shall be governed by and construed in accordance with the law of England and the buyer hereby submits to the non-exclusive jurisdiction of the English courts.
- 13 In the case of some lots the buyer will be liable to pay Value Added Tax on the hammer price and the premium. All such lots are indicated with the sign †, where the tax is payable at the standard rate and with the sign ‡ where the tax is payable at the higher rate.
- 14 The above Conditions and all notices, descriptions, statements and other matter in the Catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.
- 15 By the making of any bid the buyer acknowledges his acceptance of these Conditions and the terms of any Notices and other Conditions in the Catalogue.

CATALOGUE OF

JEWELS

Day of Sale

Thursday, 7th July, 1977, at 11 am precisely

ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

- 1 A gold and garnet snake Ring
- 2 A three-row cultured-pearl Necklace with paste clasp, *imperfect*
- 3 A ruby and diamond cluster Ring
- 4 A gilt-metal and mother-of-pearl Bracelet designed as a row of Solomonic columns alternating with marquise-shaped links, *circa* 1830; and a silver mesh Evening Bag and Purse (3)
- 5 A sapphire and diamond three-stone Ring
- 6 Two pairs of gilt-metal and beadwork Bracelets, *both circa* 1800; and a silver and paste plaque Brooch/Slide, *French, circa* 1900 (5)
- 7 A gold Watch Chain of curb linking
- 8 A gold Pendant Watch, the case decorated with a rose-diamond and enamel monogram; a ruby and diamond five-stone Ring; a pair of gold Cufflinks; and Oddments (a lot)
- 9 A collection of nine bead Necklaces including: jasper; cornelian; crystal; glass etc. (9)
- 10 A small collection of coral jewellery comprising: a gold Tiepin with a ram's head pendant; six Brooches; a bead Necklace; and a Tiepin
- 11 A suite of six paste Buttons, *fitted case, 19th Century* (7)
- 12 A silver, niello and cornelian Bracelet, *Russian*; two enamelled Brooches, *probably Russian*; a silver Brooch with two Maltese Cross Pendants; and an enamelled Shoe Charm (5)
- 13 A gold and ruby Brooch designed as a stylised sea anemone scattered with circular-cut stones



17TH AND 18TH CENTURY JEWELS

14 A black and white enamel Memorial Ring, the front with hair compartment, the reverse inscribed and dated: Rebecca Bateman obt 16 June 1797 at 33

15 A gold, enamel and diamond Memorial Ring, the bezel set with three rose-diamonds, the undulating shank enamelled, inscribed and dated 1760, *enamel imperfect*; and a gold and amethyst Ring, set at the centre with a petit-point embroidery miniature within a border of amethysts, dated on the reverse 1762, later shank (2)

16 A gold, enamel and diamond Brooch, cushion-shaped, set at the centre with a lozenge-shaped diamond cluster on a ground of ultramarine guilloché enamel within a border of cushion-shaped diamonds, the reverse with hair compartment, *circa 1790, fitted case*

17 A gold Memorial Ring, the marquise-shaped bezel set with a sepia miniature of a young lady and a lamb, *circa 1780*

18 A silver and foiled topaz Sevigné Brooch/Pendant in a design of stylised leaves and flowers supporting three pear-shaped cluster pendants, *Portuguese, 18th Century; two of the pendants have been subsequently adapted as earrings* (3)

19 A pair of antique gold, champlevé enamel and baroque pearl pendent Earrings in a simple scroll and scallop shell design enamelled in ivy green, maroon and white, *Sicilian, 17th Century*

(See Illustration)

20 A ruby and rose-diamond flowerhead cluster Ring, *slightly imperfect*; a gold Signet Ring; and a gold and gem-set two-stone crossover Ring (3)

21 A gold hunter Pendant Watch, the case engraved with a monogram, on a gold chain of fetter-shaped links

22 A pearl and rose-diamond Tiepin; a gold 20 mark piece, ring-mounted; and a gilt-metal Signet Ring

23 A gold Cigarette Case in a textured finish set with a circular-cut diamond and two rubies, $8\frac{1}{2}\text{cms.} \times 7\frac{1}{2}\text{cms.}$; and a gold Powder Compact with a reeded decoration (2)

24 A gold Hansli, the crescentic front in a beaded and faceted bobbin design embedded in filigree and granulation and applied with lozenges of pavé-set rubies, flanked with similarly set fern motifs and with a large cornelian bead in gold filigree mounts at each side, the back of a thick skein of gold rice grain and coriander seed beads, *probably Goanese, 19th Century*

(See Illustration)

25 A paste and diamond cluster Ring; and a diamond Eternity Ring

26 A gold Necklet fringed at the front with foiled crystal and emerald drops, the back of trace linking

27 A cultured-pearl two-row Necklace

28 A lapis-lazuli bead Necklace

29 A diamond two-stone crossover Ring set with cushion-shaped stones

30 A ruby and seed-pearl fly Brooch; a moon-stone and rose-diamond heart Brooch; a ruby and rose-diamond five-stone Ring pierced with foliate scrolls, *circa* 1800, *one rose-diamond deficient*; an emerald Eternity Ring and a ruby seven-stone Ring; four amethyst Buttons; and Oddments (a lot)

31 A gold, citrine and zircon double-clip Brooch designed as a spray of flowers set in yellow and white gold (3)

32 A ruby, emerald, seed-pearl and rose-diamond bib Necklace

33 A diamond Brooch designed as a stylised garland of leaves and flowers

34 A gold and rose-diamond Cross on a gold chain of Prince-of-Wales linking; and a gold Bracelet of curb linking with heart-shaped padlock clasp (3)

35 An emerald and diamond Ring, the larger octagonal step-cut emerald mounted between rose-diamond shoulders

36 A sapphire and diamond Ring designed as a flowerhead-shaped cluster of calibre-cut sapphires and circular-cut diamonds

37 A gold, enamel and rose-diamond Regimental Badge Brooch of the Sherwood Foresters; and another of The Royal Scots (2)

38 An unmounted oval-shaped ruby weighing 1.5cts. approximately

39 A gold and jade single-stone Tiepin; a gold Bar Brooch set with half-pearl hearts and Indian gold Fanams; a gold and tiger's claw Pendant; a gold filigree leaf Brooch; a gold, ruby, spinel and half-pearl Brooch of oval and star design; a silver filigree and cornelian Bracelet; and a paste Earring (7)

40 A gold Bracelet designed as a band of brick-pattern linking in textured three-colour gold

41 A gold Bracelet of curb linking with several gold and gilt-metal charms pendent including a sovereign

42 A sovereign set in a gold mount as a Pendant on a gold chain necklet; a diamond cluster Ring set with circular- and baguette-cut stones; a diamond five-stone half-hoop Ring; and a pair of sapphire and diamond Earstuds (5)

43 A gold and shell cameo Brooch, the oval shell cameo of Dionysus mounted within a border of cuir roullée scrolls, *circa* 1850; a gold, rose-diamond and gem-set Brooch, marquise-shaped, *circa* 1880; a gold jarretière Ring; and a gilt-metal Bangle (4)

44 A 15ct. gold Watch Chain of elongated curb linking; and a gold Bracelet of curb linking with a heart-shaped padlock clasp, *fitted case* (3)

45 A diamond Ring, the larger circular-cut stone set at the centre of a bezel pierced with spoke motifs and set with similarly-cut diamonds

46 A cornelian Cameo of Apollo, *circa* 1820, set in a gold Ring; a gold and scarab Signet Ring; and a gold and cornelian intaglio Ring, the mount chased with antelopes (3)



47

47 A diamond Clip of girandole design pavé-set with cushion-shaped stones with four larger diamonds millegrain-set at intervals

(See Illustration)

48 A gold Watch Fob of pierced tubular linking, *circa* 1880; a gold and half-pearl hinged Bangle, *circa* 1900; a pair of gold and citrine pendent Earrings, *third quarter of the 19th Century*; a gold hinged Bangle decorated with granulation, *circa* 1880; a gold and tiger's claw Brooch; a gold and garnet Brooch; a gold and half-pearl 1922 Brooch; a paste Flèche; and a silver, enamel and pearl Pendant, *circa* 1910 (10)

49 A lady's diamond Wristwatch with circular bezel and foliate shoulders; and another lady's diamond Wristwatch (2)

50 A gold Bracelet designed as twenty-five chains of curb linking, the tonneau-shaped clasp set with circular-cut stones

51 A gold Collar composed of a skein of woven linking with tassel terminals

52 ‡ A diamond five-stone half-hoop Ring, the mount with rose-diamond points

53 An unmounted cushion-shaped ruby weighing 1.15cts. approximately

54 ‡ A diamond Brooch designed as a pannier of flowers set throughout with circular-cut stones and mounted in platinum

55 A gold and jade Bracelet, the circular gold links decorated with Chinese characters alternating with jade pi; and another gold Bracelet of similar design, but not set with jade (2)

56 An unmounted cushion-shaped ruby weighing 1.5cts. approximately

57 ‡ A moonstone and rose-diamond Brooch designed as a heart with a ribbon bow surmount, *circa* 1900; a garnet and half-pearl Ring, *hall-marked Birmingham* 1873; an amethyst, half-pearl and rose-diamond multi-hoop Ring; a peridot and half-pearl circular Brooch, *circa* 1905; and a paste Sûreté Pin (5)

58 An oval gold Plaque chased with a trophy within a garlanded border, *circa* 1800, subsequently adapted as a Brooch; an oval jade and gold single-stone Brooch; and a gilt-metal Locket (3)

59 A gold Cigarette Case engine-turned, with bevelled edges and a cabochon sapphire thumb-piece, 9½cms. x 5cms.

60 A sapphire and diamond Bar Brooch set with cushion-shaped stones



61

*The Property of
the Late Dame Edith Evans, D.B.E.
Sold by Order of the Executors for the
benefit of Guide Dogs for the Blind*

61 A pair of diamond Earclips each designed as a bouton-shaped cluster of circular-cut stones, by Cartier, case (3)

(See Illustration)



62

62 A diamond Brooch designed as a butterfly pavé-set throughout with circular-, baguette- and marquise-shaped stones, inscribed: DAME EDITH 1954 FROM JUDITH WILSON IN ADMIRATION, by Cartier, fitted case

(See Illustration)

63 A diamond Bracelet, the front set with a row of circular-cut stones, on a chain back

64 A gold Signet Ring in textured gold with initialled bezel; two more gold Rings; a gold and white zircon single-stone Ring; and a gold puzzle Ring (5)

65 A gold Signet Ring set with a cornelian intaglio; a gold and lapis-lazuli Signet Ring; and two gold and gem-set Rings (4)

66 A gold Bracelet of textured rectangular links, the front carved with the initials J.D.N.P.; and two pairs of gold Cufflinks, en suite; a gold Star-of-David on a gold chain necklet; a 9ct. gold Cigar Punch; three pairs of Cufflinks; and Oddments (a lot)

67 A pair of gold and diamond Cufflinks, the rectangular terminal set with four rows of circular-cut stones (2)

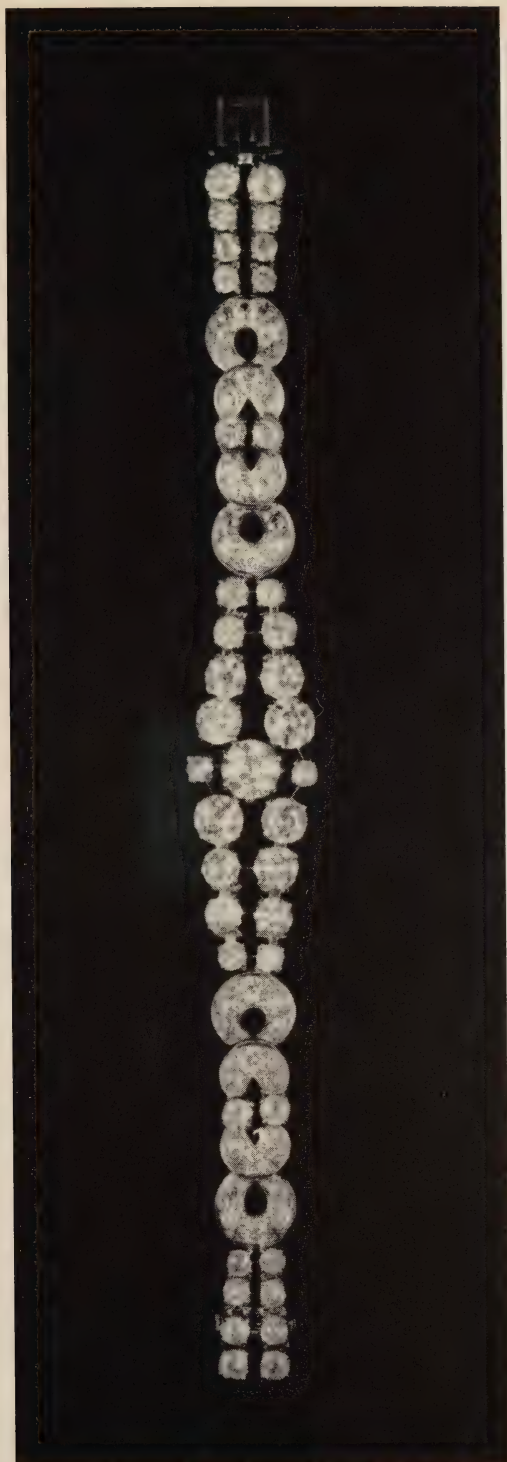
68 A lady's 9ct. gold Bracelet Watch of textured brick-pattern linking

69 A lady's diamond Bracelet Watch, the circular bezel mounted within a border of circular-cut diamonds, on a Bracelet of gate-pattern linking

70 A diamond Bracelet, the open elliptical front collet-set with circular-cut diamonds, with a larger stone at its centre, the sides of pavé-set horseshoe motifs, the back and clasp formed by a double-row of collet-set stones

(See Illustration)

71 A diamond three-stone half-hoop Ring, the cushion-shaped stones millegrain-set



72 A ruby and diamond cluster Ring, the larger cushion-shaped ruby mounted within a border of circular-cut diamonds

73 A carved beryl Pendant on a gold chain necklet of oval linking

74 ‡ An emerald and diamond Ring, the larger oval-shaped emerald mounted within an octagonal border of circular and baguette-cut diamonds

75 A circular-cut diamond set in a carved gold mount as a Ring

76 A 1909 sovereign mounted as a Ring; a five-stone opal half-hoop Ring; an oval opal single-stone Ring; an opal and garnet Dress Ring; and a pair of opal single-stone Earstuds (6)

77 An emerald and diamond Ring, the step-cut emerald mounted between cushion-shaped diamond shoulders; and an emerald and diamond half-hoop Ring

78 A gold Longchain of woven linking set at intervals with pearls; and another gold Longchain of trace linking set at intervals with seed pearls and circular-cut diamonds (2)

79 A lady's gold, sapphire and diamond Bracelet Watch, the round bezel mounted within a border of circular-cut sapphires and diamonds, on a woven gold Bracelet

80 A sapphire and diamond demi-parure comprising: a Ring, the larger cushion-shaped sapphire mounted within a petalled diamond border; a Pendant; and a pair of Earclips (4)



81 A ruby and diamond Eternity Ring set with circular-cut diamonds and calibr -cut rubies; and a mauve paste and seed-pearl cluster Ring (2)

82 A cabochon ruby and diamond cluster Ring

83 A diamond Brooch/Pendant, rosette-shaped with a flowerhead centre, set throughout with cushion-shaped stones, the loop also diamond-set, on a slender chain necklet

84 A diamond Ring, the larger circular-cut stone mounted between diamond-set stepped shoulders

85 A diamond three-stone half-hoop Ring set with circular-cut stones

86 A diamond Eternity Ring set with circular-cut stones

87 A ruby and diamond cluster Ring, the three larger cushion-shaped rubies mounted within a border of circular-cut diamonds

88 A sapphire and diamond cluster Ring, the larger oval-shaped sapphire mounted within concentric borders of circular-cut diamonds

89 A three-row cultured-pearl Necklace with a rose diamond-set snap

90 A pearl Necklace graduating from a larger front, *the eleven pearls at the centre are cultured*

91 A DIAMOND BRACELET designed as a band of buckle-shaped links pierced and pav -set with circular- and baguette-cut diamonds with larger stones collet-set at intervals

(See Illustration)

TIEPINS

92 A small collection of Tiepins including: one set with a black opal doublet; one enamelled powder blue and set with a water opal; one set with turquoise bouton; one set with a turquoise matrix; one set with an enamel and diamond flowerhead; and four more (9)

93 A gold Tiepin set with a carved labradorite monkey's head

94 A gold Tiepin set with a rose-diamond partridge

95 A gold Tiepin set with an enamelled helmet with dragon crest and hinged visor

96 A gold Tiepin set with a rose-diamond fly; and another set with a gold nugget (2)

97 A gold Tiepin set with a ruby and diamond horseshoe and riding crop; and another set with a bear mask (2)

98 A pearl and diamond three-stone Tiepin; and another set with a gilt-metal silhouette cut from a French coin (2)

99 A gold Tiepin set with a miniature silhouette of aphrodite

100 A gold Tiepin set with a caduceus; and another set with a serpent entwining a blue enamel bouton (2)

101 A gold Tiepin set with an attractive enamel and gem-set head of a pharaoh, the features in carved smokey quartz, the elaborate headdress decorated with powder blue and black enamel stripes and set with a band of rose-diamonds, *last quarter of the 19th Century, probably French*

102 A pair of gold and coral Tiepins each applied with a rose-diamond fly and connected by a slender chain



104

EARLY 19TH CENTURY JEWELS

103 A paste demi-parure set in silver and gold and comprising: a Brooch and a pair of pendent Earrings, *early 19th Century, fitted case* (4)

104 A diamond Brooch designed as a cartouche of scrolls and foliage with a flowerhead at the centre, set throughout with cushion-shaped stones, *circa 1830*

(See Illustration)

105 A cornelian Intaglio of Atlas roman-set in a gold ring mount, *circa 1800*



106 A gold Memorial Bracelet set with a double row of oval and rectangular glazed hair compartments applied with monograms in corded wire, *all circa 1700, one hair compartment deficient*

107 A gold and blister pearl pendent Earring designed as a green paste and blister pearl cluster supporting a similarly-set pear-shaped drop with swing centre, *circa 1800*; a gold, silver and paste Earring designed as a flowerhead cluster surmount and pear-shaped drop, *first quarter of the 19th Century* (2)

108 An attractive gold Necklace roman-set with sixteen intaglios in paste and hardstone, *mostly circa 1800* and including: a banded agate cameo of a negro head and a sardonyx cameo of a crane, *first quarter of the 19th Century*

(See Colour Illustrations)

109 A PAIR OF ATTRACTIVE DIAMOND PENDENT EARRINGS, each with a rosette-shaped surmount supporting a garlanded drop with a swing centre, set throughout with cushion-shaped stones, *circa 1800*

(See Illustration)

110 A pair of gold pendent Earrings each with a long drop of girandole design decorated with plump repoussé scrolls and palmettes enclosing a swing centre, *circa 1830, imperfect*; and another pair of gold pendent Earrings decorated with repoussé leaves and flowers, *circa 1830* (6)

111 A gold cannetille and foiled crystal Brooch, designed as an oval-shaped cluster of foiled crystals mounted among filigree sea-shell and palmette motifs, *circa 1830*

112 A Berlin iron Necklace in a design of gothic quatrefoils with a hand-shaped clasp, *circa 1830*



109

113 A diamond Brooch designed as a ribbon bow set throughout with cushion-shaped stones in a closed silver mount, *circa 1800*

114 A gold, enamel and gem-set Ring set with a miniature of a gentleman wearing the blue sash of the Order of the Garter, *circa 1820*, within a border of blue and white enamel and a row of amethyst and rose-diamonds, surmounted by a diamond-set crown, *circa 1800, miniature damaged*

115 A lapis-lazuli Cameo of an emperor roman-set in a gold ring mount, *circa 1800*

116 ‡ A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS, each with a larger oval cabochon ruby mounted within a border of circular-cut diamonds and suspended by a diamond chain

117 A diamond and seed-pearl Brooch designed as a spray of lilies-of-the-valley

118 A diamond crescent Brooch set with a row of circular-cut stones, *circa* 1900

JADE

119 A gold half hunter Pocket Watch on a gold chain with a gold propelling pencil pendent (3)

120 Items of gold jewellery comprising: a curb Bracelet; two money Clips; a Fob; and a Cigarette Lighter (5)

121 A 9ct. gold Cigarette Case engine-turned in a barley pattern, $10\frac{1}{2}cm.$ x $7\frac{3}{4}cm.$

122 A DIAMOND RING, the larger circular-cut stone mounted between diamond-set stepped shoulders

123 A diamond single-stone Ring; a synthetic star-ruby gypsy-set as a Ring with two-stone ruby shoulders; a single-stone sapphire Ring; a gold and shell cameo Ring; a synthetic corundum Ring; and three more diamond Rings (8)

124 An 18ct. gold chain Bracelet of large curb links; three 18ct. carved gold slave Bangles; and four gold Chains (8)

125 A 22ct. gold chain Necklet of curb linking with an elaborate "V" shaped clasp

126 A gold and enamel Collar, the back composed of a succession of square stud motifs set with jargoons and foiled crystals and decorated with Jaipur enamels on the reverse, connected by five rows of baroque pearls, the rosette-shaped front similarly decorated and supporting three later drops set with uncut emerald, diamonds, cabochon rubies and pearls, Indian with European additions, *imperfect*

127 A jade bead Necklace graduating in size from the front

128 A jade and diamond Brooch, the oval jade carved with gourds on the vine and with diamond-set terminals; and a pair of jade and diamond pendent Earrings *en suite* (3)

129 A pair of jade pendent Earrings each with a drop-shaped jade carved with gourds on the vine and suspended from a single-stone surmount

130 A jade and gold Bracelet designed as six carved jade plaques connected by pierced gold links; and a pair of gold and jade pendent Earrings *en suite* (3)

131 A jade and diamond Brooch, the oval-shaped jade pierced and carved with gourds on the vine and mounted between diamond three-stone motifs; and a pair of jade and diamond pendent Earrings each with a drop-shaped jade suspended by diamond-set dart motifs (3)

132 A jade and diamond Brooch, the oval-shaped jade carved with gourds on the vine and mounted between a pair of circular-cut diamonds; and a pair of jade, diamond and seed-pearl pendent Earrings (3)

133 An attractive jade bead Necklace, the beads of similar size ($13.5mm.$ *approximately*) strung in a long rope and supporting a jade pendant pierced and carved with a dragon and a flowering vine

134 A gold and jade Ring, the bezel set with a jade carved with a squirrel among chased gold leaves and buds, *signed Elliot & Co, jade cracked*; and a gold and jade Ring, the rectangular jade carved with exotic birds and a flowering vine, the shoulders decorated with grapes on the vine (2)



136

135 A pair of silver gilt, coral, and kingfisher feather Earrings designed as butterflies, *Chinese*

136 An attractive diamond Bracelet designed as a pair of looped ribbons in circular-cut diamonds and connected by diamond three-stone links, *by Cartier, fitted case*

(See Illustration)

137 An amethyst and diamond plaque Brooch pierced with scrolls and pavé-set with rose-diamonds with a larger circular amethyst at the centre; a pale beryl and zircon three-stone Brooch; and an onyx and rose-diamond Sûreté Pin (3)

138 A diamond Eternity Ring set with circular-cut stones; and a ruby Eternity Ring set with calibré-cut stones (2)

139 An emerald five-stone half-hoop Ring; and another emerald Ring

140 A ruby five-stone half-hoop Ring; a ruby and rose-diamond three-stone Ring with a foliate bezel; a gold and quartz cat's eye Ring; and a sapphire single-stone Ring (4)

141 A sapphire and diamond cluster Ring, the larger step-cut sapphire mounted within a border of circular-cut diamonds

142 An hexagonal step-cut sapphire weighing 4.40cts. approximately; and an octagonal step-cut green chrysoberyl weighing 2.65cts. approximately (2)

143 A lapis-lazuli bead Necklace

144 A pair of unmounted cabochon emeralds of attractive colour weighing 1.06cts. approximately (2)

145 A gold and platinum Watch Chain of fether and hourglass linking

146 A ruby and diamond demi-parure comprising: a Collar, the front in a design of leaves and buds set with cushion-shaped rubies and circular-cut diamonds, on a chain back; a pair of pendent Earrings; and a Ring (4)

147 An emerald and diamond cluster Ring, the larger step-cut emerald mounted within a border of two rows of circular-cut diamonds

148 A parcel of eleven variously-cut unmounted rubies weighing 3.75cts. approximately (11)

149 A 9ct. gold Cigarette Case engine-turned in a reeded design, the thumbpiece set with four calibre-cut sapphires, $5\frac{3}{4}$ cms. x $7\frac{1}{4}$ cms., by Cartier; and a 9ct. gold Cigarette Lighter, cylindrical-shaped, *en suite*, by Cartier, fitted case (3)

150 AN EMERALD AND DIAMOND BRACELET, the larger octagonal step-cut emerald mounted between circular-cut diamond five-stone shoulders

(See Illustration)

151 A DIAMOND DRESS RING, the larger octagonal step-cut stone mounted within a petalled border of marquise and pear-shaped diamonds, with baguette diamond shoulders

152 A ruby and diamond Clasp of looped ribbon design set with bands of baguette diamonds and circular rubies, a two-row cultured-pearl Necklace

153 A gold Collar in Hellenistic Greek style, the front designed as a square knot flanked by winged figures of Eros playing the pipes of Pan, the back of Venetian chain



150

154 A diamond Spray Brooch, the leaves, buds and single flowerhead set with circular-cut stones in white and yellow gold

155 A CIRCULAR-CUT DIAMOND set solitaire as a Ring

156 AN ATTRACTIVE EMERALD AND DIAMOND THREE-STONE RING, the larger step-cut emerald mounted between circular-cut diamonds

157 AN ATTRACTIVE UNMOUNTED CIRCULAR-CUT DIAMOND WEIGHING 5.12CTS. APPROXIMATELY

158 A collection of twenty-eight gold Rings, thirteen of them set with various gems including: synthetic ruby, garnet, citrine etc. (28)

159 A diamond three-stone crossover Ring set with circular-cut stones; a sapphire and diamond cluster Ring; a diamond single-stone Ring, set with a circular-cut stone; and a gold scottie dog Brooch (4)

160 A diamond Ring, the larger circular-cut stone mounted between baguette diamond single-stone shoulders

161‡ A gold, sapphire and diamond Collar of similar design to the preceding lot but with a sapphire and diamond cluster pendant, the larger marquise-shaped sapphire mounted at the centre and weighing 2.72cts. approximately

162‡ A gold and diamond hinged Bangle, the front decorated with diamond-set cloud motifs

163‡ A diamond Dress Ring, the front of serpentine design pavé-set with baguette diamonds and with a circular and a marquise-shaped diamond at either side



164

164 A DIAMOND BRACELET DESIGNED AS A ROW OF CUSHION-SHAPED STONES ALTERNATING WITH SMALLER DIAMONDS AND GRADUATING FROM A LARGER FRONT

(See Illustration)

165‡ A gold and diamond hinged Bangle, richly textured, rising to a peak at the front and set with diamond glacier motifs

166‡ A GOLD, RUBY AND DIAMOND COLLAR designed as a row of rectangular links looped and diamond-set at the front, and supporting a ruby and diamond cluster Pendant, the larger oval-shaped ruby mounted at the centre and weighing 2.59cts. approximately

167 A carved coral five-stone Ring, *circa* 1820; a citrine and white spinel five-stone Ring, the mount with beaded border, *circa* 1820; a rose-diamond and gem-set cluster Ring, 19th Century; a ruby and half-pearl nine-stone Ring, *Birmingham* 1874; and a gold and ruby five-stone Ring (5)



172

173

MID 19TH CENTURY JEWELS

168 A gold, enamel and half-pearl Bangle of jarretière design, the buckle and slide decorated with royal blue enamel and set with half-pearls, *circa 1870*; and a gold and cameo Brooch, the oval banded agate cameo of a goddess set in a gold mount decorated with corded wire, *circa 1870*, *cameo cracked* (2)

169 A gold, ruby, emerald and half-pearl Brooch in a design of convoluted scrolls richly engraved with flowers and foliage and set with bands of calibre-cut emeralds and rubies and a half-pearl, *Austrian, circa 1845, slightly imperfect*

170 Two unusual Mourning Locket designed as seashells, one in the form of a mussel, the interior with hair compartment inscribed and dated 1859, the other in the form of a scallop, *circa 1860*; a gold cased Seal with stirrup-shaped surmount decorated in a reeded design, *circa 1800*; and a gilt-metal and paste Seal (4)

171 A diamond Brooch designed as a cartouche of leaves and flowerheads with a pear-shaped drop set throughout with rose-diamonds, *Dutch, second half of the 19th Century*

172 A DIAMOND BROOCH designed as a spray of leaves, buds and flowerheads set throughout with cushion-shaped stones, *second half of the 19th Century*

(See Illustration)

173 AN ATTRACTIVE DIAMOND BROOCH designed as a spray of leaves and cinquefoil flowerheads set throughout with cushion-shaped stones, *second half of the 19th Century*

(See Illustration)

174 A gold, enamel and shell cameo Brooch, the oval shell cameo of a young woman with a distaff set in a gold frame decorated with palmettes and blue enamel crescent motifs, *circa 1850*

175 A gold Collar designed as a wide band of interlocking scalloped links with a beaded border, *circa 1870*

176 A gold, enamel and half-pearl Brooch, turban-shaped, the centre with a blue enamel bouton set with a half-pearl star, supporting a tassel pendant on chains below, *circa* 1860

177 Shell cameo Brooches comprising: one of Cupid and attendant putti, set in gold; one of Eos in her chariot set in gold; and two more in gilt-metal, *all four* 1850-1860 (4)

178 A gold and hair Memorial Brooch designed as a bow, the knot set with two cushion-shaped diamonds and an opal, the reverse inscribed and dated: *Mary Wood died July 8th 1842 aged 31* (2)

179 A gold Brooch designed as a lozenge-shaped cluster of beads decorated with corded wire and supporting a similarly decorated drop below, *second half of the 19th Century*

180 A gold and enamel Mourning Brooch, cartouche-shaped, set at the centre with an oval hair compartment on a black enamel ground within a border of scrolls and volutes, the reverse inscribed: *Admiral J. G. GRAHAM DIED 3 JUNE 1854*; a gold Brooch designed as a log entwined by a creeper, *circa* 1850; and a gold Brooch set with a Geneva enamel miniature of Mont Blanc, *circa* 1850, *enamel damaged* (3)

181 A gold and cameo Brooch, the oval banded agate cameo of a female deity set in a gold mount decorated with beadwork and corded wire, *circa* 1865

182 A gold Brooch decorated with repoussé leaves and buds and set with paste and supporting a similarly-set drop-shaped Pendant, *circa* 1840

183 A gold and garnet Brooch designed as an oval-shaped cluster of stones in closed gold settings, *second quarter of the 19th Century*

184 A garnet and rose-diamond cluster Ring, *second quarter of the 19th Century, composite*; a gold, ruby, half-pearl and turquoise Ring, *circa* 1870; a garnet five-stone half-hoop Ring; and a gold Ring with serpent-shaped bezel, *circa* 1840

185 A gold Memorial Ring, the bezel enamelled with a forget-me-not, on a later shank; a gold and half-pearl cluster Ring with foliate shoulders, *circa* 1870; and a gold enamel, half-pearl and gem-set Ring (3)

186 A gold Brooch circular-shaped set at the centre with a citrine cameo of a Pierrot's head, the mount decorated with corded wire and beadwork, *circa* 1860

187 A gold and diamond Brooch, circular-shaped, set at the centre with a cushion-shaped diamond star within a gold ring border wound at intervals with corded wire, *circa* 1860

188 A gold Brooch, marquise-shaped, decorated with stylised anchor motifs within beaded borders, *circa* 1865

189 A gold and onyx cameo Brooch, the oval onyx cameo of a cherub set in a fluted and engraved mount, *circa* 1870

190 A lapis-lazuli cameo of Dionysus set in a gold brooch pierced with foliage and set with rose-diamonds, *circa* 1870

191 A gold Collar of tubular linking fringed with pod-shaped pendants, *circa* 1870

192 A gold Brooch, rosette-shaped, set with five oval-shaped foiled pink topaz among repoussé palmette motifs, *circa* 1840

193 A gold and aquamarine Brooch designed as a cartouche of scrolls, volutes and palmettes set with oval and pear-shaped stones, and supporting a similarly-set drop-shaped pendant on chains below, *circa* 1840, *contemporary fitted leather case* (2)

194 AN ATTRACTIVE GOLD COLLAR designed as a row of tonneau-shaped links supporting a deep fringe of repoussé faun's head and lotus flower motifs connected by beads and with amphora and shell pendants, *circa* 1860, *Italian*

195 A gold Chain of Venetian linking with black enamelled slide, *last quarter of the 19th Century*

196 An antique chrysolite half-hoop Ring, *circa* 1800, repaired; a gold and aquamarine half-hoop Ring, *circa* 1840; and a Victorian garnet half-hoop Ring (3)

197 A gold and turquoise half-hoop Ring; and a ruby and half-pearl double cluster Ring (2)

198 A lapis-lazuli bead Necklace

199 A gold, lapis lazuli, turquoise and diamond Necklace, of textured oval links supporting a drop-shaped Pendant, set with a large pear-shaped lapis lazuli within a border of gold reticulation set at intervals with turquoises and diamonds (2)

200 Two Victorian ruby and half-pearl cluster Rings (2)

201 A gold Tiepin set with a painted enamel of a great Dane, *signed*, on the counter enamel, *J. W. Bailey, 1877*

202 Two garnet Rings, one imperfect; and a gold Longchain (3)

203 A silver and citrine Bracelet

204 AN ATTRACTIVE GOLD AND DIAMOND SPRAY BROOCH, the large single flowerhead with pavé-set notched petals and stamens tipped with collet-set stones, the leaves and stem also collet, *by Cartier, case*

(See Illustration)



204

205 ‡ A gold and diamond Pendant designed as a sun-in-splendour set at random with circular-cut stones with textured rays in yellow and white gold, on a gold collar of tadpole-like links in contrasting colours (2)

206 ‡ A gold, onyx and diamond Brooch/Pendant, rectangular-shaped, the onyx centre applied with an oval diamond cluster set in yellow and white gold, and framed within a similarly-set diamond border

207 ‡ An unusual gold, onyx and diamond Jewel, circular-shaped, designed to represent lovers on the moon gazing at the orbiting earth, pavé-set at intervals with circular-cut diamonds

208 ‡ An emerald and diamond Ring of triple hoop design, the front set with a larger step-cut emerald and a baguette diamond between diamond-set shoulders

209 A diamond double-clip Brooch pierced in a stylised buckle design and pavé-set with circular-cut stones with a band of baguette diamonds at the centre

210 An 18ct. gold curb link Bracelet supporting ten gold coins including: three half sovereigns dated 1899, 1900 and 1903; five sovereigns dated 18—, 1904, 1906, 1914 and 1922; and two five dollar pieces dated 1901 and 1906

211 Miscellaneous items including:- a gold Cross composed of four nuggets; a gold and green enamel Crucifix; and a gold and opal Cross; a late eighteenth century garnet Cross; four gold and gem-set Rings; three gold Pendants; an opal and garnet bead Necklet; a turquoise matrix and crystal rondelle Necklet; a gold and tiger's claw Brooch; an amethyst and seed-pearl Pendant; a gold and gem-set Bracelet; a garnet circular Brooch; a tortoiseshell piqué Brooch; and Oddments (a lot)

212 A lady's diamond Wristwatch, the tonneau-shaped bezel mounted within a border of baguette diamonds, the looped shoulders also diamond-set on a chain back

213 Miscellaneous items of jewellery including: a gold Bar Brooch set with a diamond and half pearl star; a diamond three-stone Bar Brooch; a gold flying duck Brooch; a gold and half-pearl palmette-shaped Pendant; two gilt-metal seals, both *circa* 1820; an ivory bead Necklace and Bangle; a gold Cross; and Oddments, including a pair of onyx pendent Earrings (a lot)

214 A diamond cluster Ring, the larger cushion-shaped stone mounted within a border of similarly-cut stones, the shoulders also diamond set

215 A diamond Ring designed as a flowerhead-shaped cluster of circular-cut stones; and another diamond Ring, the larger circular-cut stone mounted between diamond two-stone shoulders (2)

216 A pair of diamond single-stone Earstuds set with circular-cut stones; and a pair of gold and diamond turban-shaped Earstuds (4)

217 A diamond Pendant, buckle-shaped, pierced and pavé-set with rose-diamonds with a larger circular-cut stone at the centre; and a pair of synthetic sapphire and diamond cluster Earstuds

218 ‡ A gold, onyx and diamond Collar designed as a row of fluted onyx pod motifs and gold beads alternating with spherical diamond-set links; and a similarly-set Bracelet en suite

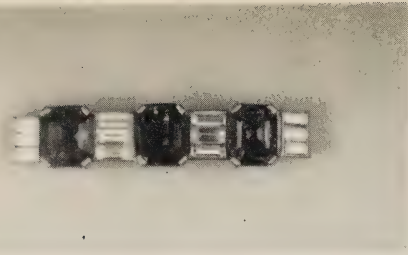
219 A SAPPHIRE AND DIAMOND RING, the larger octagonal step-cut sapphire mounted between baguette diamond two-stone shoulders



220

220 A DIAMOND BROOCH OF QUATREFOIL DESIGN pierced with crescent and dart motifs and set with circular- and baguette-cut stones with a larger diamond collet-set at the centre

(See Illustration)



221

221 AN ATTRACTIVE SAPPHIRE AND DIAMOND BROOCH, the three larger octagonal step-cut sapphires alternating with rows of three baguette diamonds, *signed Boucheron, London*

(See Illustration)

222 ‡ A ruby and diamond Brooch designed as a stylised posy of flowers set with circular-cut diamonds and cabochon and cushion-shaped rubies

223 ‡ An unusual gold, enamel and diamond Ring designed as a flower, the diamond-set stamens enclosed within blue plique-à-jour enamel petals; and a Brooch of similar design en suite, *enamel slightly imperfect* (2)

224 ‡ A diamond Ring, the larger circular-cut diamond of a fancy cinnamon colour mounted within a border of emeralds and diamonds

225 ‡ A lapis lazuli and diamond oval cluster Ring

226 ‡ A sapphire Eternity Ring set with calibré-cut stones

227 ‡ A gold and sapphire hinged Bangle, the front set with a row of cushion-shaped stones

228 A pair of attractive gold Bracelets each set with twelve hardstone intaglios, mostly circa 1800 and in Etruscan style, the mounts decorated with milled wire and connected by slender chains, *last quarter of the 19th Century, contemporary silk-covered fitted case, one stone deficient* (3)

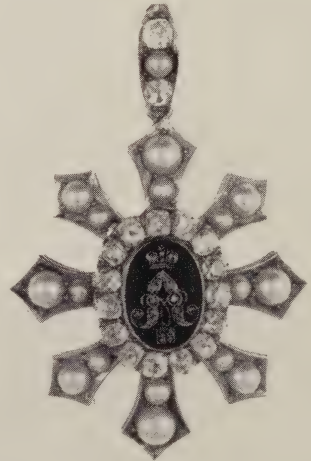
** The bracelets may be worn together as a collar

(See Colour Illustration on Page 14)

229 A diamond Brooch designed as an eight-pointed star pavé-set with cushion-shaped stones with diamonds collet-set between the points, *circa 1900*

230 A gold, half-pearl, enamel and diamond Pendant in the form of a star set at the centre with the monogram of Alexander II (1855-1883) on a royal blue enamel ground, the arms set with half-pearls, the loop set with a pearl and diamonds, *circa 1880, Russian*

(See Illustration)



230

231 An attractive gold, enamel, half-pearl and rose-diamond hinged Bangle pierced with black and white enamel latticework within borders of powder blue enamel, the front set with three half-pearl and rose-diamond flowerheads, *signed C.G. in two places, by Carlo Giuliano, circa 1880, enamel slightly imperfect*

232 A gold, enamel and cameo Brooch, the oval banded agate cameo of a young woman set in a gold mount decorated with ultramarine enamel and corded wire, *circa 1870, fitted case by Hall & Co, Manchester* (2)

233 A ruby and diamond spray Brooch pavé-set throughout with rose-diamonds with a cushion-shaped ruby centre and seed-pearl buds, *circa 1900*; a pair of diamond pendent Earrings, each with a rosette-shaped pendant with three drops suspended from a ribbon bow surmount, *mid 19th Century*; and an oval diamond Buckle Brooch

234 A sapphire and diamond Brooch, the three larger circular sapphires mounted between diamond-set leaves, *circa 1900*; and a synthetic ruby, pearl and diamond circular Pendant with diamond swing centre, *circa 1905* (2)

235 A silver, enamel and haematite Necklet in arts-and-crafts taste, *circa 1905*; and a silver and paste negligée Pendant, *circa 1900* (2)

236 An unusual aquamarine and diamond Brooch designed as a sunburst, the rays set with cushion- and rose-diamonds and radiating from a larger marquise-shaped aquamarine, *circa 1900*

237 A gold Longchain of Venetian linking; and a gold Longchain of trace linking, *both last quarter of the 19th Century*

238 A chalcedony, sapphire, seed-pearl and rose-diamond plaque Brooch, *circa 1910*



239

239 An attractive onyx cameo *Habillé* of a negress, her hair elaborately dressed in a rose-diamond caul and wearing earrings and a diamond collar, set in a gold brooch mount with a border of half-pearls, *circa 1870, cameo slightly cracked*

(See Illustration)

240 An amethyst and rose-diamond Brooch, the larger oval-shaped amethyst mounted within a scalloped rose-diamond border, *probably Russian, last quarter of the 19th Century, fitting later*; and a gold and half-pearl rosette-shaped Pendant, *circa 1900* (2)

241 A diamond Brooch designed as a ribbon bow set throughout with cushion-shaped stones, *last quarter of the 19th Century, subsequently rhodium plated*

242 A gold and roman mosaic Demi-Parure comprising: a circular Brooch set with a roman mosaic of a beetle within a border of corded wire; and a pair of pendent Earrings, *circa 1860, later fitted case* (4)



243

243 AN ATTRACTIVE GOLD, ENAMEL, RUBY AND PEARL PENDANT IN THE FORM OF A TREFLE CROSS, the arms decorated with powder blue enamel flecked with ultramarine and set with freshwater pearls and with a similarly decorated cabochon ruby and pearl flowerhead motif at the centre, circa 1880

(See Colour Illustration)

244 An attractive gold, enamel and diamond Bracelet designed as a row of marquise-shaped links decorated with royal blue guilloché enamel and set with circular-cut stones, alternating with diamond-set lozenge motifs, circa 1900, Russian

245 An attractive gold, enamel and diamond pendent Watch, the circular bezel mounted within concentric borders of cobalt guilloché enamel and rose-diamonds, the back similarly decorated, the loop also diamond-set, circa 1900, Swiss



246

246 AN ATTRACTIVE GOLD, RUBY, EMERALD, PEARL AND ENAMEL PENDANT, lozenge-shaped, set at the centre with a diamond-set quatrefoil decorated with black-and-white enamel fleur-de-lys motifs, within a border of rectangular domed collets set with step-cut emeralds, enriched with granulation and black, blue and white enamel foliate motifs and alternating with oval-shaped rubies, the reverse enamelled with powder blue, pink and white rosettes flecked with royal blue, with a small hair compartment at the centre, supporting a pearl and emerald two stone drop and with an enamelled loop, marked C.G., by Carlo Giuliano, circa 1870

(See Illustration)

247 A pearl and diamond Bangle, the front in a design of wave-scrolls and berries set with circular-cut diamonds and pearls, on a keeled wire back, circa 1905

248 A gold Brooch set with a labradorite cameo of Athene within a border of laurel leaves set with rubies and rose diamonds, last quarter of the 19th Century



246

253 A diamond single-stone Ring set with a circular-cut stone

254 A diamond two-stone Crossover Ring set with circular-cut stones

255 A lady's diamond Wristwatch, the rectangular bezel mounted within a border of circular-cut stones between diamond four-stone shoulders

256 A pearl and diamond two-stone crossover Ring, the two pearls, one black, one white, mounted between diamond-set shoulders

257 An 18ct. gold Collar of seven strands of Venetian chain in three-colour gold; and a Bracelet *en suite*

249 A ruby and diamond Pendant, rosette-shaped, set with cushion-shaped rubies among diamond-set foliate motifs, the loop similarly-set, *last quarter of the 19th Century*

250 A pair of gilt-metal pendent Earrings of gourd design, *circa 1870*; and a silver and scotch pebble penannular plaid Brooch, *last quarter of the 19th Century* (3)

251 An amethyst, demantoid garnet, rose-diamond and half-pearl Pendant in the form of a latin cross, *circa 1900*

252 A silver and turquoise Jugendstil Necklet, by Merle Bennett, *circa 1905*; a peridot, pearl and diamond trefoil and bud Brooch, *circa 1900*; a gold, aquamarine pearl and demantoid garnet Brooch of foliate scroll design, *circa 1900* (3)

258 A 9ct. gold circular Powder Compact with a calibr -cut sapphire five-stone thumbpiece

259 A gold Bracelet Watch designed as a row of engine-turned rectangular links, by Vacheron and Constantin; and a gold cocktail Watch (2)

260 A gold and diamond Bracelet of jarreti re design composed of a wide band of honeycomb linking, the buckle set with circular-cut diamonds and synthetic rubies

261 A gold mesh Evening Bag, the clasp pierced and engraved with chimerae and foliate scrolls, and with a scent bottle and propelling pencil pendant each chased with rococo motifs; and a gold mesh Purse *en suite* (2)

262 A CUSHION-SHAPED DIAMOND set solitaire as a Ring



263

263 AN IMPORTANT STEP-CUT DIAMOND SET SOLITAIRE AS A RING

(See Illustration)

264 A diamond Bracelet, the front in a design of foliate scrolls set with circular-cut stones with three larger diamonds millegrain-set at the centre

265 A PAIR OF DIAMOND PENDENT EARRINGS, each with a larger pear-shaped stone suspended by cushion-shaped diamond three-stone chains

266 A single-row pearl Necklace graduating from a larger front to a diamond three-stone Clasp

267 Miscellaneous gold Rings including: four set with a synthetic ruby; one set with synthetic blue spinel; one set with onyx; one set with a shell cameo (11)

268 A sapphire and diamond cluster Ring; a sapphire and diamond three-stone half-hoop Ring; a diamond single-stone Ring; a diamond and gem-set ten-stone Ring; a gold and gem-set regard Ring; an emerald and half-pearl Ring; a diamond five-stone Ring; and a synthetic sapphire five-stone half-hoop Ring (8)

269 A two-row cultured-pearl Necklace with a cultured-pearl and diamond cluster clasp

270 A diamond Ring, the larger circular-cut stone mounted between diamond three-stone shoulders

271 A CIRCULAR-CUT DIAMOND SET SOLITAIRE AS A RING

272 A pair of gold and lapis lazuli single-stone Cufflinks; and a pair of gold Cufflinks set with amber-coloured paste (4)

273 A gentleman's gold Bracelet Watch, by *Chopard*, designed as a wide band of woven basket-pattern linking; and a gilt metal Wristwatch (2)



274

274 A DIAMOND BROOCH OF RING AND RIBBON DESIGN pavé-set with cushion-shaped stones with three larger diamonds collet-set at one end

(See Illustration)

275 A diamond and gem-set Sûreté Pin designed as a flowering tree pavé-set with circular-cut diamonds with cabochon sapphire, ruby, emerald, amethyst and citrine fruits

276 A gold, enamel and rose-diamond Pendant, oval-shaped, applied with a rose-diamond pannier of flowers on a blue enamel ground, the reverse with hair compartment, on a slender gold Necklet, circa 1905, enamel damaged

277 A gold and stained chalcedony Bracelet, the four square gold plaques decorated with repoussé flowers and foliage and alternating with tonneau-shaped green chalcedony; three filigree Bracelets; a silver gilt and chalcedony Arm Band, *Chinese*; a silver Bangle carved with exotic birds, *Nepalese*; a Collar and two Bracelets fringed with pod motifs, *Indian*; and Oddments (a lot)

278 A diamond plaque Brooch pierced at the centre with a flowerhead among interlaced ribbon motifs and pavé-set throughout with circular-cut stones; a lady's diamond Wristwatch, the octagonal bezel mounted within a border of circular-cut diamonds between pierced foliate shoulders; and a pearl and diamond three-stone Lavalère, *imperfect* (3)

279 A gold and garnet Collar designed as a serpent, the body designed as a chain of flexible scale-like linking, the head set with a carbuncle and engraved with foliate scrolls and supporting a similarly-set drop from its jaws, circa 1835

280 A gold, paste and gem-set naurattan Brooch, lozenge-shaped, set with various coloured stones including: diamond, sapphire, coral, pearl etc. with a red paste drop, the reverse engraved with flowers and foliage, *Indian*; and a gold, enamel and gem-set Pendant, flowerhead-shaped, kundan-set with cabochon rubies and beryls, the reverse decorated with red, white and green enamel in a design of flowerheads and foliate scrolls, *Jaipur, 19th Century* (2)



281

281 A diamond Clip, palmette-shaped, pavé-set with circular- and cushion-shaped stone with larger diamonds collet-set at intervals

(See Illustration)

282 A gentleman's gold and diamond Signet Ring, the square bezel set with nine baguette diamonds in a diced design on a massive gold shank

283 ‡ An emerald Ring, the larger step-cut emerald mounted between diamond four-stone shoulders

284 ‡ A gold and seed-pearl Brooch set with a painted enamel miniature of a bouquet of flowers inscribed on the back: Mary 1904

285 A small collection of Seals comprising: one in gold chased with foliate scrolls and with stirrup-shaped surmount; two more in gold with stirrup-shaped surmounts; one in gold, fluted and with vase-shaped surmount; another in gold with surmount of confronted foliate scrolls; and another in gilt metal, all six first quarter of the 19th Century, on a gold Bracelet of curb linking; and five more Seals, all gilt metal (2)

286 A pair of silver, gold and paste Shoe Buckles, 18th Century, case; and a silver Buckle, circa 1800 (3)

287 A gold and paste Rivière with an annular Pendant at the front; a Brooch; and a pair of Earrings, French, circa 1800, composite, gilt metal clasp

288 A gold, turquoise and diamond Brooch, circular-shaped, set at the centre with a turquoise and diamond bouton within a border of gold beads and turquoise Studs, circa 1860

289 A gold, pearl and ruby Brooch, circular-shaped, decorated with corded wire and granulation, the concave centre set with a pearl and ruby cluster, circa 1860

290 AN IMPORTANT UNMOUNTED CIRCULAR-CUT DIAMOND WEIGHING 9.5CTS. APPROXIMATELY

291 A gold, opal and diamond hinged Bangle, the front set with a row of opals alternating with pairs of cushion-shaped diamonds; and a gold and opal Bracelet of curb linking, both circa 1900 (2)

292 AN ATTRACTIVE EMERALD AND DIAMOND BROOCH, THE LARGER OVAL-SHAPED EMERALD MOUNTED WITHIN CONCENTRIC BORDERS OF CUSHION-SHAPED DIAMONDS, last quarter of the 19th Century, subsequently rhodium-plated

293 An 18ct. gold hunter Pocket Watch; an 18ct. gold half hunter Pendant Watch; three gold Wristwatches; and a gilt metal Pendant Watch (6)

294 Miscellaneous items of gold Jewellery including: two Cigarette Cases; a mesh Evening Bag; two Bracelets; a Bangle; four Rings; and Oddments (a lot)

THE PROPERTY OF
HER ROYAL HIGHNESS THE PRINCESS MARGARET
COUNTESS OF SNOWDON



295

295 AN ATTRACTIVE GOLD, RUBY, EMERALD AND PEARL PENDANT, THE TASSEL SURMOUNT SET WITH A RUBY BEAD AND SEED PEARLS AND SUPPORTING A LONG DROP SET WITH AN EMERALD BEAD, A TABLET-SHAPED EMERALD CARVED WITH LOTUS FLOWERS, TWO PEARLS AND A PEAR-SHAPED EMERALD

(See Colour Plate)

296 A diamond single-stone Ring set with a cushion-shaped stone

297 A lady's diamond Wristwatch, the bezel mounted within a border of diamond-set looped ribbons and with similarly-set palmette-shaped shoulders, on a chain back

298 A sapphire and diamond Brooch designed as a spray of cornflowers pavé-set throughout with circular-cut diamonds and calibré-cut sapphires and with cabochon sapphire buds

299 AN ATTRACTIVE DIAMOND RING, the larger circular-cut stone mounted between diamond-set parted shoulders

300 A DIAMOND TWO-STONE CROSSOVER RING, the two circular-cut stones mounted between diamond-set serpentine shoulders

301 A PAIR OF ATTRACTIVE EMERALD AND DIAMOND PENDENT EARRINGS, EACH WITH AN OCTAGONAL STEP-CUT EMERALD OF ATTRACTIVE COLOUR MOUNTED AT THE CENTRE OF A PEAR-SHAPED DROP SET WITH CIRCULAR-CUT DIAMONDS; and a pair of diamond-set bar Brooch fittings for alternative wear, *fitted case* (5)

(See Colour Plate)

302 AN ATTRACTIVE RECTANGULAR STEP-CUT EMERALD MOUNTED BETWEEN A PAIR OF CIRCULAR-CUT DIAMONDS AS A RING

(See Colour Plate)

303 A black opal and diamond cluster Ring, the larger oval-shaped opal mounted within a border of circular-cut diamonds

304 A black opal and diamond Ring, the larger oval-shaped black opal mounted between diamond three-stone shoulders

305 A gold and turquoise hinged Bangle, the front in a design of cagework set with turquoises

306 A gold, garnet and rose-diamond Ring, the larger oval-shaped garnet mounted within a border of cushion-shaped diamonds, on a fluted shank

307 A gold Longchain of secret linking, *imperfect*; a gold Watch chain of curb linking; a gold chain of fluted linking (a lot)



301
302



308

308 An attractive diamond Pendant in the form of a cross paty set throughout with cushion-shaped stones with larger diamonds collet-set at intervals, *last quarter of the 19th Century*

(See Illustration)

309 A diamond five-stone half-hoop Ring, the mount with rose-diamond points; and another diamond five-stone Ring, the stones millegrain-set

310 A diamond five-stone half-hoop Ring set with circular-cut stones; two more diamond five-stone half-hoop Rings; and a diamond marquise-shaped cluster Ring (4)

311 A gold and diamond Brooch elaborately decorated with corded wire and granulation and set with a six-pointed diamond star, *circa 1880*; a half-pearl and diamond rosette-shaped Brooch/Pendant, on a slender gold Necklet, *circa 1900*; and a gold and carbuncle circular Brooch, *circa 1860* (3)

312 A diamond cluster Ring set with seven cushion-shaped stones

313 A sapphire and diamond fifteen-stone half-hoop Bangle set with circular stones; a gold and blister pearl Bracelet; a gold, opal, demantoid garnet and diamond bar Brooch; a diamond thirteen-stone Brooch; two pairs of gold and gem-set Earrings; two gold and gem-set Tiepins; a gold and diamond Thimble; a gold and ivory Bangle; an amber bead Collar; four gold Studs and Oddments; an enamelled minaudière and Cigarette Case (a lot)

314 An emerald and diamond five-stone half-hoop Ring; an emerald and diamond three-stone Ring; an opal and diamond three-stone Ring; and a diamond and gem-set three-stone Ring (4)

315 A pearl and diamond Ring, the larger pearl mounted between diamond five-stone shoulders; a diamond single-stone Ring; a diamond five-stone half-hoop Ring, *one stone deficient*; and a platinum Wedding Ring (4)

316 An attractive diamond Collar designed as two rows of palmette motifs mounted on either side of a line of cushion-shaped diamonds, *French, circa 1875, maker's mark T.C., later fitted case* (4)

** The collar divides for wear as a pair of Bracelets

(See Illustration)

317 AN ATTRACTIVE DIAMOND BROOCH designed as a ribbon-bow pavé-set with circular-cut stones

(See Illustration)

318 A diamond three-stone half-hoop Ring set with circular-cut stones

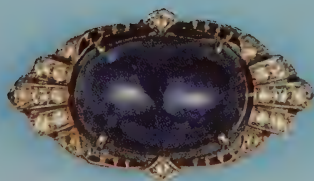
319 Another diamond three-stone half-hoop Ring similar to the preceding lot



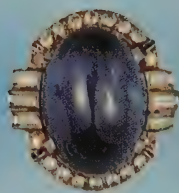
317
316



330



332
329



331



320 A gold Brooch set with a shell cameo of an angel, *circa* 1870; another gold and shell cameo Brooch; a gold and enamel Mourning Brooch; a gilt metal and enamel Mourning Brooch, *both circa* 1850; and a circular gold Brooch, *circa* 1860 (5)

321 A gold, citrine and half-pearl Brooch, cartouche-shaped, the larger oval-shaped citrine mounted within borders of half-pearls and foliate scrolls, *circa* 1845; a gold and enamel Mourning Brooch, cartouche-shaped, decorated with foliate scrolls on a pale blue enamel ground, *circa* 1850; a gold and half-pearl Mourning Brooch, the hair compartment mounted within a border of half-pearls and enclosed within the coils of a serpent, *first quarter of the 19th Century*; and a gold and half-pearl oval Brooch, *circa* 1880 (4)

322 A gold and half-pearl bar Brooch designed as a row of horseshoes, *circa* 1880; a gold and half-pearl Brooch designed as an arrow and horseshoe, *circa* 1900; a gold and half-pearl oval cluster Brooch; and a rose-diamond ribbon-bow, *circa* 1800, subsequently adapted as a bar Brooch (4)

323 A garnet and diamond Brooch, the larger oval-shaped garnet mounted among garnet and diamond foliate motifs

324 A gold and amethyst Necklet, the front with an oval-shaped stone mounted among filigree burr motifs and supporting two amethyst drops of unequal length; and a pair of flowerhead Earclips (2)

325 A small gold and amethyst spray Brooch set with pear-shaped stones; and an amethyst nine-stone cluster Brooch (2)

326 A gold Collar, the front fringed with palmette motifs; and a gold chain Necklet of faceted linking (2)

327 A pair of sapphire and diamond pendent Earrings, each with a larger cabochon sapphire mounted within a border of cushion-shaped diamonds and suspended from a diamond single-stone surmount, *Russian, maker's mark A.M., circa* 1900

328 A gold and diamond single-stone Ring, the cushion-shaped stone set in a gold gothic-style mount, *hallmarked London* 1832

329 AN ATTRACTIVE SAPPHIRE AND DIAMOND CLIP OF DROP PANEL DESIGN, the larger oval-shaped sapphire mounted among diamond foliate motifs pavé-set with circular- and baguette-cut stones

(See Colour Plate)

330 AN IMPORTANT OVAL-SHAPED SAPPHIRE OF MIXED CUTTING MOUNTED AS A RING BETWEEN DIAMOND-SET STEPPED SHOULDERS

(See Colour Plate)

331 AN ATTRACTIVE SAPPHIRE AND DIAMOND RING, the large cabochon sapphire mounted within a border of circular- and baguette-cut diamonds

(See Colour Plate)

332 An attractive sapphire and diamond Brooch, the larger cabochon sapphire mounted between diamond-set palmette motifs

(See Colour Plate)

333 AN IMPORTANT RUBY AND DIAMOND COLLAR, THE FRONT WITH A ROW OF BAGUETTE-CUT DIAMONDS SUPPORTING A FRINGE OF CUSHION-SHAPED RUBIES AND DIAMONDS TIPPED WITH SMALLER DIAMONDS AND WITH A LARGER OVAL-SHAPED RUBY OF ATTRACTIVE COLOUR AT THE CENTRE, the looped shoulders similarly-set, the back designed as a row of alternating rubies and diamonds, *earring fittings, screwdriver, fitted case* (5)

** The necklace may be worn if desired as a pair of bracelets and a pair of earrings

(See Colour Frontispiece)

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31	420.00	74	65.00	113	200.00	153	850.00
32	160.00	75	85.00	114	100.00	158	500.00
33	700.00	76	260.00	115	320.00	159	100.00
34	65.00	77	480.00	116	170.00	160	170.00
35	750.00	78	420.00	117	650.00	161	380.00
36	30.00	79	70.00	118	210.00	162	380.00
38	100.00	80	20.00	119	950.00	163	1100.00
39	650.00	81	75.00	120	300.00	164	220.00
40	90.00	82	160.00	121	120.00	165	130.00
41	500.00	84	250.00	122	70.00	166	700.00
42	250.00	86	170.00	123	160.00	167	150.00
44	140.00	87	60.00	124	170.00	168	200.00
45	200.00	88	40.00	125	240.00	169	140.00
45a	260.00	89	400.00	126	160.00	170	170.00
46	250.00	90	110.00	128	160.00	171	230.00
47	100.00	91	70.00	129	55.00	172	80.00
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